

# CONTENTS

Volume 1 Number 1  
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*Joe Curcio*

## ST-70 With Solid-State Regulation

page 1

*Richard Painter*

## A Vacuum Tube

## Denon CD

page 15

*Victor Staggs*

## Restore Your

## Scott Tuner

page 20

*Norman Crowhurst*

## ASK GA

page 24

*Ken Kessler*

## UK ROUND-UP

page 3

## TUBE DIRECTORY

page 27

## LETTERS

page 29

## CLASSIFIED

page 31

## READING GLASS

Welcome to this special new place where those of us with a warm, nostalgic, and satisfying predilection for the vacuum tube can meet to swap ideas, designs, experiences and discoveries. We're still a relatively small group but we haven't as yet made a whole lot of noise about ourselves. I hope all of you have been talking to your friends about this new enterprise. The larger the congregation, the livelier the service.

Contributing Editor **Joe Curcio** offers us the best of solid-state and tube technology in an update of the classic Dynaco Stereo 70. This newest incarnation has tight control for voltages, something we yearned for in the early days but never did because a tube-type  
to page 3

# GLASS AUDIO

## A VACUUM TUBE POWER AMPLIFIER WITH SOLID-STATE REGULATION

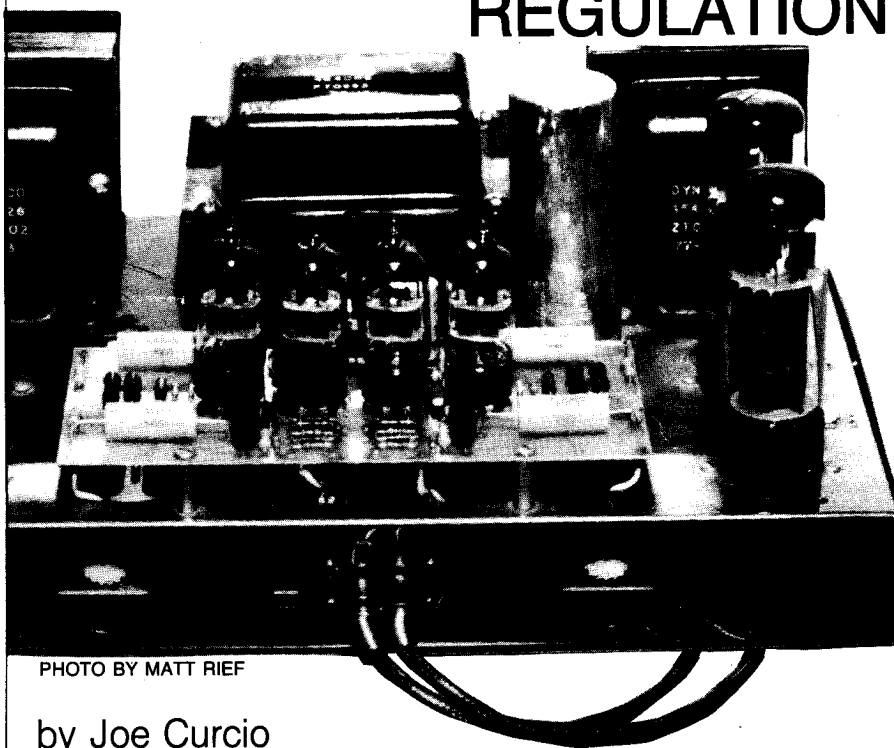


PHOTO BY MATT RIEF

by Joe Curcio

When my original pre-preamp (TAA 5/84) and "Daniel" preamp (TAA 2/85) designs were published, I had planned to quickly follow those articles with a similar, no compromise vacuum tube power amplifier. Although the power amplifier I present here is long overdue, I believe you will find it worth the wait.

During that time, I tried a number of design concepts in the "idea" stage, which have proven to be very successful. The design presented here embodies most of those concepts and has been refined as a package to subjectively excel in definition, dy-

to page 4